

威廉·福克納〈依莉〉和 〈山的凱旋〉中的階層禁忌

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摘要

本文旨在探討福克納〈依莉〉和〈山的凱旋〉裏的白女黑男之性禁忌議題。論文從美國社會思想史的角度切入，闡述該禁忌的歷史成因、思想背景以及「科學」根據，以建立本文之理論架構；第一部分最後則回顧相關的研究文獻並檢討其缺失。

在〈依莉〉中，女主角依莉的祖母認為男主角保羅具有黑人血統而反對兩人交往，依莉卻渴望嫁給保羅以便脫離無聊的郊區生活，不料保羅拒絕她的求婚。後來，她跟當地的銀行出納員菲力普訂婚，卻仍渴望離開家鄉；婚前三週，她母親囑咐她跟菲力普去舅舅家接她祖母回來時，依莉卻私下約保羅同行，並在途中主動獻身，期盼他會因而娶她。她祖母於是決定將該事告知依莉的父親。隔日在返家途中，依莉因怕父親得知而向保羅提議陷害祖母，保羅反對並再度拒絕娶她；依莉在絕望下突然動手轉方向盤，結果車子翻覆，依莉受傷，保羅和她祖母則當場死亡。

〈山的凱旋〉同樣處理白女黑男通婚/性關係的恐懼。故事中的白女對打算在她家過夜的邦聯軍官魏德爾頗有好感。可是她父親、哥哥和弟弟卻懷疑這名「褐臉、棕眼、黑髮」的軍官是黑人；雖然他表明他是具有法國血統的原住民，她哥哥和父親仍無法釋懷，她弟弟休爾則勸魏德爾帶他們姊弟離開那沒有愛的山區生活。在她執意想要和魏德爾見面的情況下，她父親警告魏德爾立刻離開；魏德爾卻不願拋下酒醉的黑僕。翌日清晨，他和黑僕在休爾的引領下，在山路中遭女孩的父親和哥哥射殺，休爾則被誤殺。

總之，福克納在〈依莉〉和〈山的凱旋〉中同樣是處理階層禁忌的主題。男主角由於被懷疑是黑人而均遭到歧視，在白種女子渴望以身相許的壓力下，男主角結果都死於非命。

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