

## **Chicana, Border, and Class—The Intersection of Gender, Race, and Class Consciousness in Mexican-American Women's Writings**

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### **Abstract**

This paper studies the emergence of historically repressed Chicana voices in terms of the intersection of class, race, and gender. Drawing upon Chicana cultural and historical experience in general, and Gloria Anzaldúa's *Borderlands/La Frontera* (1999) and Ana Castillo's *So Far From God* (1994) in particular, it aims to postulate the existence of a matrix of domination and subordination, which is shaped by the interlocking systems of race, class, and gender. The use of Mexican-American borderland experience in the construction of knowledge is intended as a corrective to theories which, presumably, reflect only the ideology of the powerful. By emphasizing the down-to-earth practicality of Chicana experience, this study structures a politics of difference in material life and eventually configures a totalizing blueprint of colonialism, gender, and class to chart the cartography of Chicana struggles.

**Key Words:** border, politics of difference, class, intersection, totalizing view